

Michael L. Morrill

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EDUCATION:

1973-75 MFA School of Art, Yale University, New Haven, CT
Studied with: David von Schlegell, David Rabinowitch, Al Held, William Baily, Bernard Chaet

1969-73 BFA School of Art and Design, Alfred University, Alfred, NY

TEACHING:

Associate Professor of Studio Art, University of Pittsburgh, Pittsburgh, Pennsylvania

SOLO EXHIBITIONS:

2012 *Dawn and Dusk*, Seraphin Gallery, Philadelphia, PA
2011 *Pattern and Prayers*, String Room Gallery, Wells College, Aurora, NY
2007 *In Series*, Concept Art Gallery, Pittsburgh, PA
2005 *Shadow Work*, Laura Mesaros Gallery, University of West Virginia, WV
1999 *New Paintings*, Chatham University Art Gallery, Chatham University, Pittsburgh, PA
1994 *New Paintings*, Concept Art Gallery, Pittsburgh, PA
1991 *New Paintings*, Concept Art Gallery, Pittsburgh, PA
1989 *Michael Morrill*, Concept Art Gallery, Pittsburgh, PA
1988 *New Paintings from the Janus Series*, Concept Art Gallery, Pittsburgh, PA
1986 *Janus Series*, Jus de Pomme Gallery, New York, NY
1985 *Michael Morrill*, Jus de Pomme Gallery, New York, NY
1984 *Michael Morrill*, Pittsburgh Plan for Art, Pittsburgh, PA
1983 *Kaum-Umbu*, Mattress Factory: Museum of Contemporary Art, Pittsburgh, PA
1982 *Ixion*, Entrance Gallery, Carnegie Museum of Art, Pittsburgh, PA
1981 *Sculpture*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
1980 *Michael Morrill*, Siegfried Gallery, Ohio University, Athens, OH

TWO PERSON EXHIBITIONS:

2014 *Depth of Field: Chris Smith & Michael Morrill*, Seraphin Gallery, Philadelphia, PA
2012 *Merrell & Morrill*, Westmoreland Museum of Art, Greensburg, PA
2001 *Judy Ledgerwood & Michael Morrill*, Concept Art Gallery, Pittsburgh, PA
1979 *Larissa Osby & Michael Morrill*, P.P.A. Gallery, Pittsburgh, PA
1977 *Marinero & Morrill*, UP Gallery, University of Pittsburgh, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS & EVENTS:

- 2014 February 15th Event: *Celebrating the 450th Anniversary of The Birth of Galileo through Visual Arts and Live Music*, University Art Gallery, University of Pittsburgh
- 2013 *From Beckmann to Warhol: Art of the 20th and 21st Centuries*, The Bayer Collection, Martin-Gropius-Bau, Berlin, Germany
Dialogues and Correspondence, Seraphin Gallery, Philadelphia, PA
- 2012 *Homage to the Barnes*, Seraphin Gallery, Philadelphia, PA
New Work by Gallery Artists; Summer 2012, Concept Art Gallery, Pittsburgh PA
- 2009 *How Art Gets Made*, Concept Art Gallery, Pittsburgh, PA
- 2006 *AIR 10 Year Celebration Exhibition Series*, Artists Image Resource, Pittsburgh, PA
- 2004 *National Prize Show*, Cambridge Art Association, Cambridge, MA
19th Annual International Exhibition, School of Visual and Performing Arts, University of Texas at Tyler, TX
The College/University Print Exhibition, Hoyt Institute of Fine Arts, New Castle, PA
- 2003 *Prints from the A.I.R. Archives*, California University of Pennsylvania, California, PA
Annual Archives Exhibition, Artists Image Resource, Pittsburgh, PA
- 2002 *2002 Projects Exhibition*, Artists Image Resource, Foreland Street Studio, Pittsburgh, PA
Photographs by Artists: Made for a Variety of Purposes, Artists Image Resource, Foreland Street Studio, Pittsburgh, PA
- 2000 *Exquisite Surfaces*, Concept Art Gallery, Pittsburgh, PA
8-Hour Drawings: Part II, Allegheny College, Meadville, PA
- 1998 *Artist as Curator*, Concept Art Gallery, Pittsburgh, PA
- 1997 *Process: Documentation and Fragments from the Mattress Factory Archives*, Mattress Factory, Pittsburgh, PA
25th Anniversary Exhibition, Concept Art Gallery, Pittsburgh, PA
- 1996 *Dugas, Morrill, Sokol: Works on Paper*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1993 *Degrees of Abstraction: Eight Pittsburgh Artists*, Three Rivers Arts Festival, Pittsburgh, PA
- 1992 *Five Artists at the Airport: Insights into Public Art*, Wood Street Gallery, Pittsburgh, PA
- 1990 *Perspectives from Pennsylvania: Site-Works*, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Pittsburgh in Chicago, Deson Saunders Gallery, Chicago, IL
In Search of Drawing, UP Gallery, University of Pittsburgh, PA
- 1988 *Ten Americans*, Carnegie Museum of Art, Pittsburgh, PA
- 1987 *New Attitudes in Pennsylvania Abstraction*, Southern Alleghenies Museum of Art, Loretto, PA
Contemporary Paintings from the Permanent Collection, Carnegie Museum of Art, Pittsburgh, PA
- 1986 *Members Exhibition*, Jus de Pomme Gallery, New York, NY
- 1984 *Members Exhibition*, Pittsburgh Plan for Art, Pittsburgh, PA
- 1983 *Summer Invitational Exhibition*, Governor's Home, Harrisburg, PA
- 1981 *One Foot Forward*, Associated Artists of Pittsburgh Annual Small Exhibition, PCA Pittsburgh, PA
Pittsburgh Society of Sculptors Annual Open Exhibition, PCA Pittsburgh, PA
Small Works National '81, Zaner Gallery, 100 Alexander Street, Rochester, NY
- 1980 *Site-Work: Sculpture Installation and Discussion*, National Invitational, Swarthmore College, Swarthmore, PA
- 1979 *Associated Artists of Pittsburgh Annual Exhibition*, Carnegie Museum of Art, Pittsburgh, PA
- 1979 *Westmoreland County Invitational*, Westmoreland County Museum of Art, Greensburg, PA
- 1976 *Three by Three*, Invitational, Jorgenson Gallery, University of Connecticut, Storrs, CT
- 1975 *Open Exhibition*, 112 Green Street Gallery, New York, NY
Sculpture and Drawings, 112 Greene Street Gallery, New York, NY
MFA Thesis Exhibition, Art and Architecture Gallery, Yale University, New Haven, CT

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FACULTY EXHIBITIONS: UNIVERSITY OF PITTSBURGH

2011, 2008, 2006, 2003, 2001, 1998, 1996: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA

1992, 1989, 1987, 1985, 1982, 1980, 1978, 1976: UP Gallery, University of Pittsburgh, 3816 Forbes Ave. Pittsburgh PA

COLLECTIONS:

Alcoa Corporation, Pittsburgh, PA
Allegheny General Hospital Surgical Center, Pittsburgh, PA
Ariba Inc., Pittsburgh, PA- Brussels, Belgium.
Artists Image Resource Print Archives, Pittsburgh, PA
Bayer AG Leverkusen, Germany.
Buchanan Ingersoll Attorneys, Pittsburgh, PA & Fort Lauderdale, FL
Carnegie Museum of Art, Pittsburgh, PA
Egress Press Print Archives, Edinboro, PA
Frank Golba and Associates, Pittsburgh, PA
Grable Foundation, Pittsburgh, PA
Interstate Hotels, Pittsburgh, PA
J. J. Gumberg Co., Pittsburgh, PA
Mattress Factory: Museum of Contemporary Art, Pittsburgh, PA
Mellon Financial Corporation, Pittsburgh, PA, Boston, MA, Moscow, Russia.
Perlow Investments, Pittsburgh, PA
Pittsburgh High Technology Council, Pittsburgh, PA
PNC Bank, Pittsburgh, PA
Soffer Company, Pittsburgh, PA
Southern Alleghenies Museum of Art, Loretto, PA
University of Pittsburgh, Pittsburgh, PA
Private Collections: Chicago, Fort Lauderdale, Los Angeles, New York, Philadelphia, Pittsburgh, San Antonio, San Francisco, Washington D.C.

CATALOGUES:

From Beckmann to Warhol: Art of the 20th and 21st Centuries. The Bayer Collection, Bettina Ruhrberg Wienand, © 2013

Michael Morrill Dawn and Dusk, Anna Szapiro, Seraphin Gallery, Philadelphia, PA, © 2012
Essay by William V. Ganis, <http://seraphin.squarespace.com/storage/William%20Ganis%20Essay.pdf>

Bayer Collection of Contemporary Art, Uta F. Miksche, White Oak Publishing LTD. © 1995

Degrees of Abstraction: Eight Pittsburgh Artists, Vicky Clark, Three Rivers Arts Festival, © 1993

Five Artists at the Airport: Insights into Public Art, Elaine King, Pittsburgh Cultural Trust, © 1992

Mattress Factory: Installation and Performance 1982-1989, Mattress Factory © 1991

Ten Americans, John Caldwell, Carnegie Museum of Art, © 1988

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PUBLICATIONS:

2012 Victoria Donohoe, *Galileo served as this artist's muse*, The Philadelphia Inquirer wknd, Jan. 27, p. 20

- Sabina Tichindeleanu, *A New Year at Seraphin Gallery*, Art Grind, A Forum for Critical Commentary on Art and Culture <http://artgrind.wordpress.com/2012/01/20/a-new-year-at-seraphin-gallery/>
- 2011 Arthur Whitman, *Painter Exhibits "Pattern and Prayers"*, Tomkins Weekly, Vol. 5, No. 28, p. 10
- 2007 Mary Thomas, *Glass Shone on the region's arts scene this year*, post-gazette NOW
- 2002 Kurt Shaw, *Artistic Reproduction*, Pittsburgh Tribune Review, Ticket, Dec. 27, p. 9
- 2002 Eve Modzelewski, *Vibrant artwork is warm respite from the cold*, Pittsburgh Post-Gazette, January 21, p. C-10
- 2001 Kurt Shaw, *Abstract Action*, Pittsburgh Tribune-Review, Ticket, Nov. 30, p. 11
- 2001 Mary Jean Kenton, *Balancing Tradition+Innovation:Pittsburgh*, Sculpture Magazine, Vol. 20 No. 5
- 2000 Mike May, *Artists Present*, Pittsburgh Magazine, Annual City Guide Issue, 2000-1, p. 96
- 2000 Graham Shearing, *Surface before Content*, Tribune Review, August 6, Style
- 1998 Donald Miller, *Artists Serve as Curators in Fresh Exhibit*, Pittsburgh Post-Gazette, February 28, p. C-9
- 1998 Mary Thomas, *Pitt Faculty Show Shows Refreshing Breadth of Style, Expression*, Pittsburgh Post Gazette, Arts & Entertainment, Feb.14, p. 10
- 1996 Graham Shearing, *Faculty Show Helps Image of Academics*, Pittsburgh Tribune Review, Feb. 23 Leisure p. 3
- 1993 Kate Hensler, *Site: Pittsburgh International Airport*, Sculpture, July-August, p. 18
- 1993 Mary Jean Kenton, *Lines, Planes, Colors, and Forms*, New Art Examiner, April, p. 23
- 1992 *Happy Landings*, ARTnews, November, p. 46
- 1991 Donald Miller, *At The Galleries*, Pittsburgh Post-Gazette, November 30, p.10
- 1991 Donald Miller, *Sculpting Paintings*, Pittsburgh Post-Gazette, Weekend, November 15, p.2
- 1990 Donald Miller, *Abstract views at CMU*, Pittsburgh Post Gazette,
- 1990 Michael Odom, *Michael Morrill*, New Art Examiner, April, p. 48
- 1990 Bill Homisak, *Site-Works: Sorry, Wrong Number*, Tribune-Review September 22, p. B-2
- 1990 Donald Miller, *City Artists in UP Show*, Pittsburgh Post-Gazette, February 17, p. 22
- 1989 Bill Homisak, *Morrill's Handsome Homage to the Square*, Tribune-Review, October 13, p. D-3
- 1988 Harry Schwalb, *Notes and Comments-John Caldwell's Ten Americans*, Pittsburgh Magazine, May p. 34
- 1988 Patricia Lowry, *Carnegie Exhibit Revives Art of Abstraction*, The Pittsburgh Press, February 23
- 1988 Donald Miller, *Prospering Gallery Embraces Artist Destined for Success, Too*, Pittsburgh Post-Gazette, February 6
- 1988 Bill Homisak, *When Teacher is also Artist*, Greensburg Tribune-Review, February 5
- 1988 Donald Miller, *The Art of Abstraction from 'Ten Americans*, Pittsburgh Post-Gazette, January 29
- 1987 Harry Schwalb, *Judge Not*, Pittsburgh Magazine, March p.37
- 1986 Kay Larson, New York Magazine, November p.10
- 1986 Aaron Sheon, *Doomed to Provincialism?, In Pittsburgh*, February 9
- 1984 Harry Schwalb, *Long Time No See*, Pittsburgh Magazine, September p.33
- 1984 John White, *Stamps of Approval: Pittsburgh Curators*, Dialogue Art Journal, September p. 33
- 1984 Donald Miller, *Artist of Abstractions*, Pittsburgh Post-Gazette, May 19

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PUBLICATIONS cont.

- 1984 Aaron Sheon, WQED Arts Magazine, radio review, May 6
- 1983 Elaine King, New Art Examiner, November p.18
- 1983 Ann Daly, The Pittsburgh Press, September 15
- 1983 Donald Miller, Pittsburgh Post -Gazette, September 17
- 1982 *Sculpture in Public Places*, After Yale Edition, Yale School of Art, Winter

1981 *Site to Behold*, Swarthmore College Bulletin, March, p. 9

GRANTS & AWARDS:

2013 Faculty Research Scholarship Program Grant, co-reciepent for the Frick Fine Arts Building Rotunda Site Specific, Multi-Media Installation Project, University of Pittsburgh, Pittsburgh, PA
2003 Special Opportunity Stipend (SOS) PA Council on the Arts, Harrisburg, PA
2002 Type II Research Grant, Digitally Enhanced Printmaking: *Interpreting Source Materials for Abstract Painting*, University of Pittsburgh, Pittsburgh, PA
1996 Artist Resident Grant, Vermont Studio Center, Johnson, VT
1989 Commission Proposal Award, Department of Aviation, Allegheny County, PA
1983 Central Research Development Fund Grant, *Structural and Interpretive Correlations in Sculpture, Drawing and Painting*, University of Pittsburgh, PA
1981 Individual Artists' Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA
1980 Visiting Artist Grant, Swarthmore College, Swarthmore, PA
1977 Type II Research Grant, *Context as Content in Environmental Sculpture*, University of Pittsburgh, Pittsburgh, PA
1975 Ely Harwood Schless Memorial Prize, Yale University, New Haven, CT
Ford Foundation Grant, Yale University, New Haven, CT

COMMISSION:

1989-92 Greater Pittsburgh International Airport Midfield Terminal Project, Allegheny County, PA

LECTURES & TALKS:

2012 *Merrell/Morrill*, Westmoreland Museum of American Art, Greensburg PA
2011 *Noontime Faculty Exhibition Lecture Series*, University Art Gallery, University of Pittsburgh, (2008, 2006, 2003)
2005 School of Art and Design, University of West Virginia. WV
2002 Ebinboro University, Department of Art, Edinboro, PA
2001 Gallery Talk: Perspectives for the Exhibition, *Light! The Industrial Age 1750-1900: Art & Science, Technology & Society*, Carnegie Museum of Art, Pittsburgh, PA
1988 Gallery Talk: *Ten Americans*, Carnegie Museum of Art, Pittsburgh, PA